



National Orchestra Forum

2006 Program

Orchestras Australia has a focus to nurture the growth of orchestras and is concerned with encouraging ensemble practice – getting people to play together and develop a “community of musicians”.

The inaugural National Orchestra Forum is an innovative and educational player-based activity primarily for youth and community musicians with specialist input from professional musicians. The Orchestra Forum engages composers, conductors, orchestras and musicians encouraging ongoing participation in music making activity.

Orchestras Australia also intended to use this activity to showcase Australian music by Australian artists, celebrating the talent available to us in this country. In 2006, orchestras will perform the World Premiere of new works commissioned by Orchestras Australia from composers Katy Abbott and Matthew Hindson along with State Premiere of a flute concerto by Graham Howard.

Saturday 19 August 2006

The Camberwell Centre, 340 Camberwell Road, Camberwell

12.45 pm Registration

1.00 pm The Big Play

*Play your instrument in a massed orchestra and workshop a new work titled 'Carmen Vitae' by Melbourne composer **Katy Abbott**. Facilitated by conductor **George Ellis** (Sydney), players will rehearse the work with feedback from the composer and guest conductors. The workshop will conclude with a final play of the entire work with on-site and on-line participants.*

'Carmen Vitae' is scored for full orchestra including alto, tenor and baritone saxophone.

- Players of all ages welcome.
- Observers are welcome for this session.
- Rehearsal parts will be available once registration is confirmed.
- Participants can choose to receive access to their parts through **In the Chair** internet software or in hardcopy.

1.30 pm Online participants join the event



Computer requirements

- Computer running Windows XP
- Broadband internet
- Headphones or speakers
- Microphone (not required for Forum but general use of the **In the Chair**)

2.40 pm Afternoon tea

3.00 pm The Big Play *continues*

- Discussion between composer, players and conductors
- Rehearse work with different conductors

4.00 pm The Big Play *concludes*

7.30 pm Composer_connecting_community Concert & 2006 National Orchestral Awards



*Be in the audience for this fabulous concert featuring 4 ensembles playing a variety of orchestral repertoire and featuring the World Premiere of works commissioned by Orchestras Australia specifically for youth and community orchestras. Commissioned works for string and full orchestras have been composed by **Katy Abbot** and **Matthew Hindson**.*

*You will enjoy performances from Melbourne's **Stonington Symphony Orchestra's Brass Ensemble**, **Tamworth Regional Conservatorium Orchestra** from NSW, **Margaret Sutherland Strings** from Melbourne Youth Music, **Pembroke Symphony Orchestra** from Adelaide and guest artist, flautist Katrina Kelvin from Sydney who is the guest soloist in the Victorian premiere of a flute concerto by emerging composer Graham Howard.*

*The **2006 National Orchestral Awards** will be presented throughout this concert by **Mr Bruce MildenHall, Parliamentary Secretary to the Premier** (Victoria). These annual awards acknowledge innovation, creativity and excellence in orchestral performance and activity for individuals, orchestras and organisations.*

As a youth and community event, young audience members are encouraged to attend.

Sunday 20 August 2006

Soundhouse, Arts Centre, Melbourne

Technology Demonstrations

Demonstrations and workshops will be available on the latest in music education software from *In the Chair* and *Sibelius*.

9.30
- 11am

Sibelius workshops will enable participants to use the most up to date software in their range of music notation and education software. In this start of the art venue, participants will get hands-on with professional support to guide you.

11.30 am
- 1 pm

In the Chair will demonstrate their music simulation software, which enables players to rehearse with professional tutors and recordings across the internet. Participants can also 'get in the chair' with some hands-on experience using this world-class software.

2.00 pm Touring Orchestras Concert

Ian Roach Hall, Scotch College, Morrison Street, Hawthorn

This free community concert includes performances by, *Scotch College Symphony Orchestra*, *Tamworth Regional Conservatorium Orchestra* from NSW and *Pembroke Symphony Orchestra* from Adelaide. The mixed repertoire will include 2 concertos performed by Young Concerto Competition winner, a flute concerto with Guest Artist Katrina Kelvin and the performance of 4 new Australian works.

Register for this event via the internet www.orchestrasaustralia.org.au
or email info@toan.com.au or call 02 9241 2018.

All details are correct at the time of printing. Orchestras Australia has the right to change any portion of the program without notice. Where there are alterations to the advertised event, Orchestras Australia will attempt to notify registered participants of the changes.